

# Heather Lee Birdsong

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## Education

- 2011 BFA in Intermedia, focused in painting and printmaking  
Pacific Northwest College of Art, Portland, Oregon.
- 2004 Women's studies, non-degree, under Carol Mason, PhD.  
University of Nevada Las Vegas, Las Vegas, Nevada.
- 2002 Diploma with honors, fine arts major  
Las Vegas Academy (LVAISPVA), Las Vegas, Nevada.

## Honors & Awards

- 2006 Merit scholarship in painting  
Pacific Northwest College of Art
- 2004 Undergraduate Rep. on the Women's Studies Dept. Steering Committee  
University of Nevada Las Vegas

## Residencies & Internships

- 2012 Print Arts Northwest Emerging Printmakers Residency Program
- 2011 Chambers@916 Gallery, intern

## Exhibitions

- 2011 PNCA BFA Senior Thesis Exhibition; Portland, Oregon.
- 2011 dear Korea...; ChildU School; Incheon, South Korea.
- 2011 PNCA 11<sup>th</sup> Annual BFA Juried Exhibition; Swigert Commons; Portland, Oregon.
- 2010 Mail Art!; Pont Aven School of Contemporary Art; Brittany, France.
- 2009 Keeping Quiet; OTWAU Gallery; Portland, Oregon. (solo)
- 2009 PNCA 15x15 Print Portfolio; Photography and Print Gallery; Portland, Oregon.
- 2009 PNCA 9<sup>th</sup> Annual BFA Juried Exhibition; Swigert Commons; Portland, Oregon.
- 2007 PNCA 7<sup>th</sup> Annual BFA Juried Exhibition; Swigert Commons; Portland, Oregon.
- 2006 PNCA 6<sup>th</sup> Annual BFA Juried Exhibition; Swigert Commons; Portland, Oregon.

## Experience

- 2011 Communications designer, Chambers@916 Gallery; Portland, Oregon.
- 2011 Teaching assistant to Tom Prochaska, beginning intaglio and litho, PNCA.
- 2010-11 Gallery coordinator for A Somewhat Secret Place: Disability and Art, an independent social practice project by Catherine J.H. Miller.
- 2008-11 Gallery coordinator for OTWAU, and independent exhibition space for local, outsider artists, located inside a Utrecht Art Supplies retail store.